

Kunsthalle for Music Repertoire

* In opdracht van / Commissioned by Kunsthalle for Music

Bergur Thomas Anderson, *Heitt vatn með laufi (A leaf in boiled water)*, 2018

Ei Arakawa & Christian Naujoks, *Warmhole Starshine*, 2017

Cory Arcangel, *24 Dances for the Electric Piano*, 2014

John Baldessari, *Baldessari sings LeWitt (4th Edition)*, 2012

Jonathan Bepler, *untitled*, 2018 *

Wojtek Blecharz, *Mantra*, 2016

Billy Bultheel, *My fields*, 2017

Libia Castro & Ólafur Ólafsson, *Cut-up Indeterminate Anthem and Artists Precarity Loop Song Workshop*, 2018 *

Sandhya Daemgen, *Unsung Future*, 2018

David Michael DiGregorio & Sung Hwan Kim, *Picidae*, 2014

Marcel Duchamp, *Erratum Musical*, 1913

Julius Eastman, *Stay on it*, 1973

Tim Etchells, *Of Sound Body*, 2017

Peter Fengler, *3 Etudes Suicidaires (Joe)*, 2017

Philip Glass, *Two Pages*, 1968

Dominique Gonzalez-Foerster, *haunted music for an ensemble and chairs*, 2018 *

Dominique Gonzalez-Foerster, *séance for an ensemble and chairs*, 2018 *

Andreas Greiner & Tyler Friedman, *Multitudes*, 2014/2017

Sofia Gubaidulina, *Ten preludes for violoncello solo*, 1974

Charles E. Ives, *The Unanswered Question*, 1906

Hassan Khan, *BEFORE THE AFTER* a translation of an excerpt from the soundtrack of 'Before The Revolution' through a set of instructions, 2017

Sora Kim, *Breathe*, 2017

Lea Letzel, *SONS SANS SENS*, 2014

Ranjana Leyendecker, *Les Vingt Minutes*, 2017

Christian Marclay, *Shuffle*, 2007

Ari Benjamin Meyers, *Anthem*, 2017

Ari Benjamin Meyers, *Serious Immobilities (workshop version)*, 2013/2016

Ari Benjamin Meyers, *Duet*, 2014

Ari Benjamin Meyers, *Elevator Music*, 2016/2018

Jonathan Monk, *My Mother Cleaning My Father's Piano originally performed by Rita Monk in Leicester, England in 2001*, 2001

Jackson Moore, *All the things you'd be soon enough if Clerembault's plagiarist was your secret admirer*, 2018

Pauline Oliveros, *The Tuning Meditation*, 1971

Yoko Ono, *Sky Piece to Jesus Christ*, 1965/2017

Laure Prouvost, *A Car Track*, 2017

Steve Reich, *Clapping Music*, 1972

The Residents, *The Kiss of Flesh from The Residents' God in 3 Persons*, 1988/2018 *

Terry Riley, *In C*, 1964

Anri Sala met / with Franz Ferdinand, *Ulysses*, 2007

Erik Satie, *Vexations*, 1893

Superflex, *Tools/Animal Scratch*, 1999

Andre Vida, *For Three Mobile Musicians In a Stairwell*, 2014

Guido van der Werve, *Paeon (The Present Moment)* (fragmenten/excerpts), 2015/2018