

BIOGRAPHIES ARTISTS SUMMER EXHIBITIONS 2019

MARIANA CASTILLO DEBALL

Mariana Castillo Deball (1975, Mexico) lives and works in Berlin. Working in installation, sculpture, photography and drawing, Deball explores the role objects play in our understanding of identity and history. She takes a kaleidoscopic approach to her work, creating rich and resonant images that arise from the collision and recombination of these different languages. Deball holds an MA in Fine Art from the Universidad Nacional Autónoma de México (Mexico City) and completed a postgraduate program at the Jan Van Eyck Academie in Maastricht (NL). She has presented her work internationally at amongst others MoMA, New York; dOCUMENTA (13), Kassel; the Venice Biennale ; Centre Georges Pompidou, Paris; Institute of Contemporary Art, London; MACBA, Barcelona; de Appel arts centre, Amsterdam; Museo de Arte Contemporáneo de Oaxaca, Oaxaca de Juárez; Kunsthalle Lissabon,; Hamburger Bahnhof, Berlin.

MELIKE KARA

Melike Kara was born in 1985 in Bensberg, Germany, and currently lives and works in Cologne. She combines writing poetry with painting, and most recently has also begun experimenting with making sculpture and video. Kara studied at the Düsseldorf Art Academy from 2007 to 2014. Recent exhibitions featuring her work include o.a. *A Taste of Parsley*, Yuz Museum, Shanghai (2018); *Untitled*, LC QUEISSER, Tbilisi (2018); *Speaking in Tongues*, Jan Kaps, Cologne (2018); *(X) A Fantasy*, David Roberts Art Foundation, London (2017); *Köpek*, Peres Projects, Berlin (2017); *White Columns*, New York (2017); *Lunch*, Salon Kennedy, Frankfurt Am Main (2015); and *Ifinito*, Kunstverein Essen, Essen (2014).

CECILIA VICUÑA

A visual artist and poet, Vicuña is considered one of the pioneers of conceptual art in Chile, focusing her practice on poetic performances, oil paintings, sculptures, and videos. She majored in art at the Universidad de Chile and holds a postgraduate degree from the Slade School of Fine Arts and University College in London. Vicuña founded a group of artists and poets called *Tribu No* (No Tribe), and was co-founder of Artists for Democracy in London, an organization of artists dedicated to making projects in solidarity with the then so-called 'Third World'. In 1975, she moved to Colombia where she continued her studies of popular indigenous art and collaborated with the Corporación Colombiana de Teatro. She was professor of Art History in the Fundación Universidad de Bogotá Jorge Tadeo Lozano and of Contemporary Latin American Poetry in the Fundación El Arte of the Universidad Libre de Bogotá. She is part of the Heresies Collective that published the journal *Heresies: A Feminist Publication on Art and Politics*. Her works are included in museum collections such as the Tate London, Museo de Arte Contemporáneo de Chile, Museo de Arte de Lima and Museo Nacional de Bellas Artes de Santiago de Chile. Her most recent group shows include *Radial Women: Latin American Art 1960-1985*, presented at the Hammer Museum and The Brooklyn Museum. In 2017, her work was part of the 14th Documenta in Athens, Greece and Kassel, Germany. Vicuña lives and works in New York and Santiago de Chile.