

Limited Edition

— WDWXXV —



In 2015 Witte de With Center for Contemporary Art celebrated its quarter century milestone. Throughout the year, we dedicated our ground-floor gallery to a series of commissioned presentations. Both established and emerging artists were invited to create work, responding in various ways to developments in contemporary art, its landscape and possibilities today, departing from Witte de With's 25 year exhibition history. Titled *In Light Of 25 Years*, the series made use of a compelling, large-scale light box which integrated the artists' contributions as image-based works created in dialogue with Witte de With's archive.

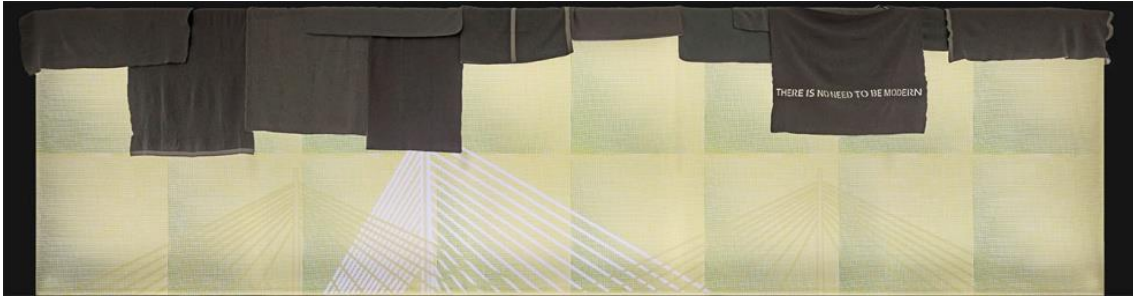
The limited edition *WDWXXV* brings together the *In Light Of 25 Years* commissions. Presented in a slim Plexiglas box frame, inspired by the light box itself and accompanied by a signed certificate, this portfolio features ten high quality prints (20 x 80 cm) which have been produced by the participating artists:

Özlem Altın (1977, Germany), Wineke Gartz (1968, the Netherlands), Camille Henrot (1978, France), Germaine Kruij (1970, the Netherlands), artist collective Mahony (Stephan Kobatsch (Austria), Jenny Wolka (Germany) and Clemens Leuschner (Germany), founded in 2002), Raimundas Malašauskas (1972, Lithuania), Zin Taylor (1978, Canada), Freek Wambacq (1978, Belgium), and Xu Zhen (1977, China).

Sign up for this special limited edition and help support Witte de With's future ambitions. For more information, please contact Sarah van Overeem - van der Tholen by sending an email to support@wdw.nl or by calling +31 (0)10 411 01 44.



Plexiglas box frame, 20 x 80 x 3,5 cm
Edition of 15, each including ten prints
€ 3.000 excl. 21% VAT



Mahony, *Safe Harbour*

Mahony's work *Safe Harbour* was prompted by an interview between the French-Moroccan artist Yto Barrada and the philosopher Nadia Tazi published in *A Life Full Of Holes. The Strait Project*, the publication accompanying Barrada's eponymous solo exhibition at Witte de With in 2004.



Freek Wambacq, *Cheval au galop avant Muybridge, Cheval au galop après Muybridge, Cheval au galop après Broodthaers, Cheval dansant le hula*

Freek Wambacq draws connections between Eadweard Muybridge, Marcel Broodthaers, cinematic sound effects, and the Polynesian hula dance. Wambacq's point of departure was a work by Marcel Broodthaers, shown at Witte de With as part of *Still: A Novel* (1996).



Wineke Gartz, 000 VA *Auroral Blue*

Wineke Gartz created a collage combining documents from Witte de With's archive and images of her own work. Prominently featured are archival letters and drawings by artist Paul Thek, to whom Witte de With dedicated the solo exhibition *Paul Thek: The Wonderful World That Almost Was* (1995). Gartz strongly relates to Thek's practice, which she sees as a form of exorcism, dealing with the labyrinths of spirituality, sexuality and technological progress.



AS LONG AS IT LASTS

In 1993, artist Lawrence Weiner made a work on the 185 meter high Euromast in Rotterdam as part of a group exhibition on painting and architecture. He painted the phrase AS LONG AS IT LASTS - which also became the title of the exhibition - up the length of the tower, making it one of the largest works Weiner has realized to date. Original photograph by Bob Goedewaagen. With the kind permission of Lawrence Weiner.



Özlem Altın, *No story, no*

Artist Özlem Altın was instantly drawn to *Pas d'histoire, Pas d'histoire (No Story, No History)*, the solo exhibition by Belgian artist Joëlle Tuerlinckx at Witte de With in 1994.



Xu Zhen, *One of Us Is On the Wrong Side of History!*

Xu Zhen focussed on the visual identity of Witte de With's past exhibitions as well as its archive of posters. As such, this work brings to light not the artworks shown at Witte de With during the past twenty-five years, but rather the wording and design, which mediated them.



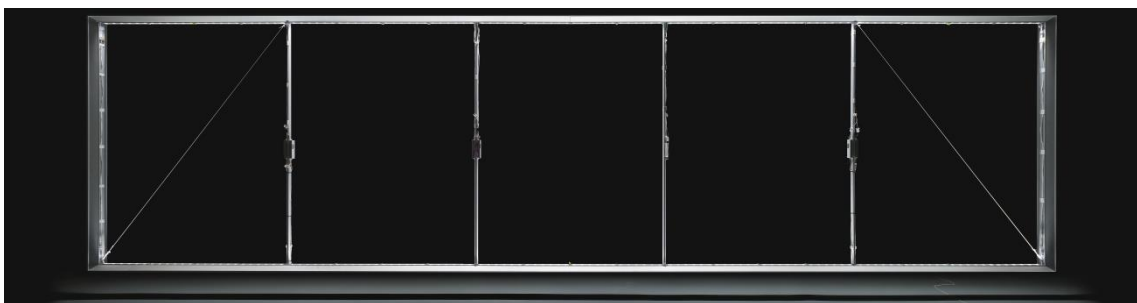
Zin Taylor, *A Segment of Translation*

Taylor conducted research into the work and writing of architect, theoretician, set designer, and sculptor Frederick Kiesler. The first retrospective in the Netherlands of this extraordinary artist, *Frederick Kiesler 1890 - 1965*, was held at Witte de With in 1996.



Camille Henrot, *The Beaver Moon*

Camille Henrot was drawn to the exhibition *Michelangelo Pistoletto e la fotografia* (1993). In addition, she was influenced by *Bild Archive* (2004), an exhibition of Ulrike Ottinger's video works in which a universe of strange characters unfolds, inspired by countercultures and questioning social norms and morals.



Germaine Kruijff, *A Room, 4 Minutes*

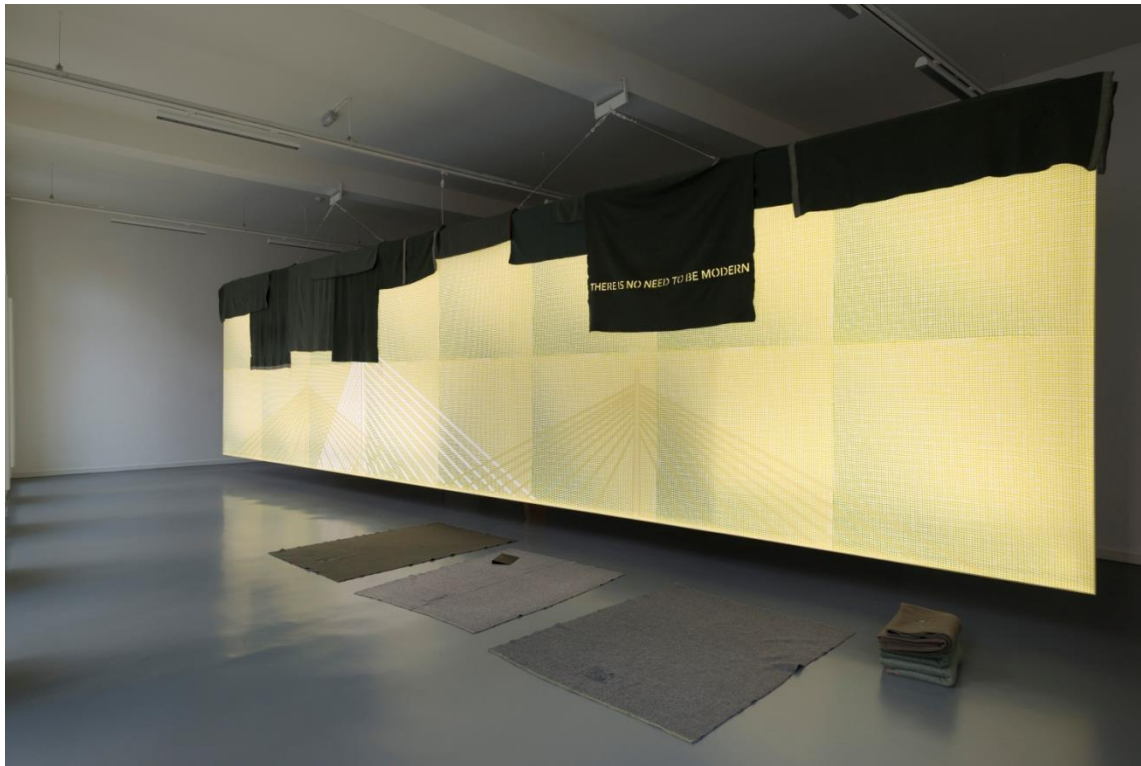
A Room, 4 Minutes not only refers to Kruijff's previous work *A Room, 24 Hours*, in which a lamp rotates 380 degrees over a time span of 24 hours, but also acts as a tribute to the work of artist David Lamelas, whose first retrospective exhibition in Europe, *A New Refutation of Time*, took place at Witte de With in 1997.



Raimundas Malašauskas, *What Are We Looking at Tonight?*

Malašauskas appropriated and manipulated a striking archival image taken during the 1993 exhibition by Jef Geys titled *What Are We Having for Dinner Today?* Original photograph by Bob Goedewaagen.

In Light Of 25 Years - Installation views



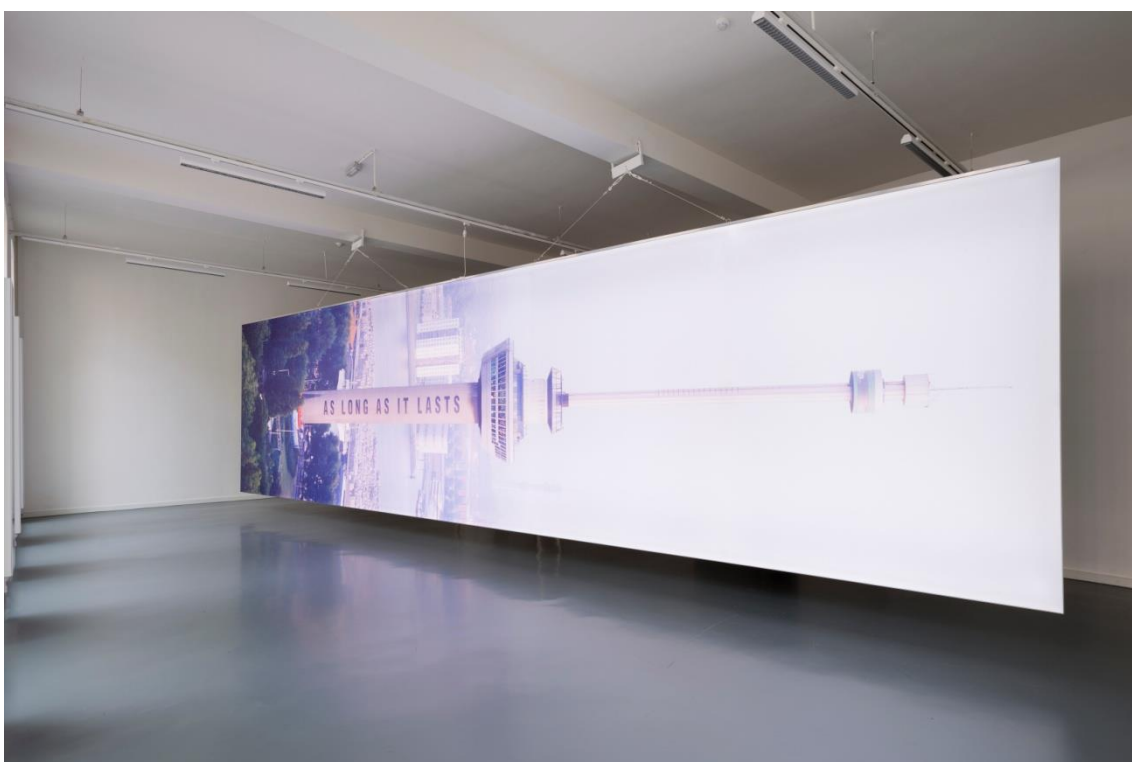
Mahony, *Safe Harbour*, 2015, light box (3 x 12 x 0.16 m), photo print and blankets, 1st edition of *In Light Of 25 Years* (on view 27 January - 1 March 2015).



Freek Wambacq, *Cheval au galop avant Muybridge*, *Cheval au galop après Muybridge*, *Cheval au galop après Broodthaers*, *Cheval dansant le hula*, 2015, light box (3 x 12 x 0.16 m), print, 4 tables and coconut shells, 2nd edition of *In Light Of 25 Years* (on view 3 March - 5 April 2015).



Wineke Gartz, 000 VA *Auroral Blue*, 2015, light box (3 x 12 x 0.16 m), digital prints, video monitors, prints on paper, 3rd edition of *In Light Of 25 Years* (on view 7 April - 10 May 2015).



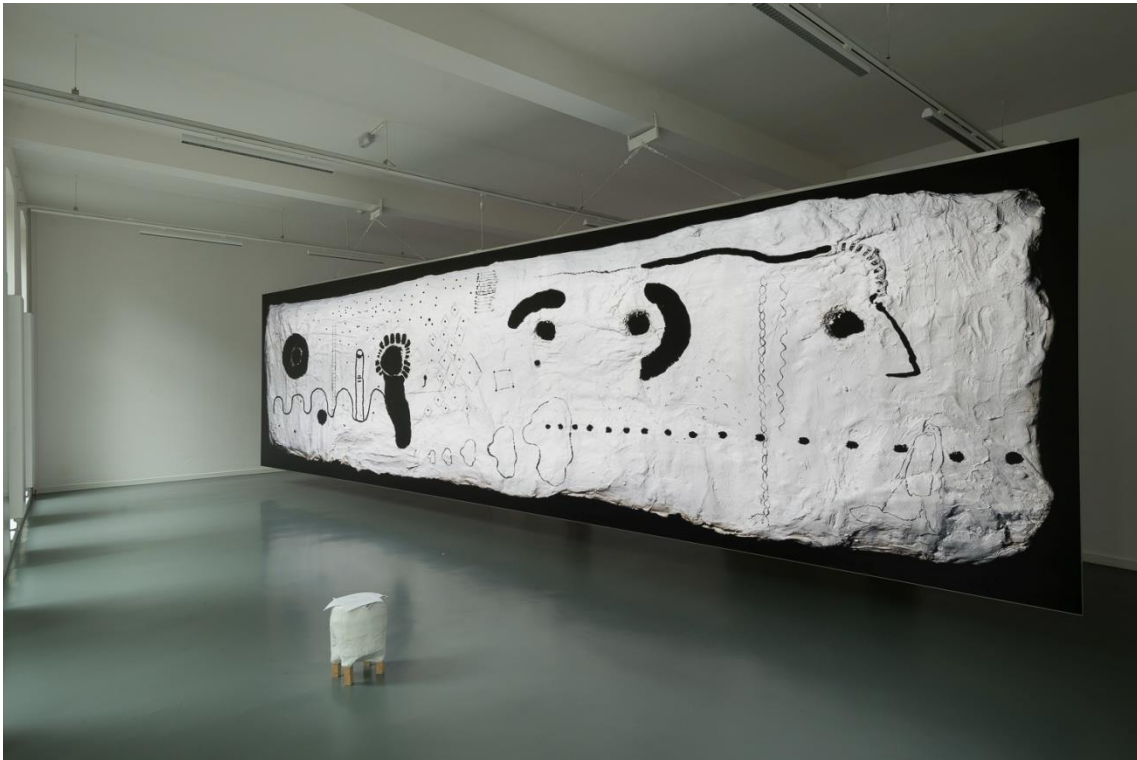
AS LONG AS IT LASTS, paying homage to a recurring work by Lawrence Weiner (photograph by Bob Goedewaagen), 2015, light box (3 x 12 x 0.16 m), digital prints, 4th edition of *In Light Of 25 Years* (on view 12 May - 7 June 2015).



Özlem Altin, *No story, no*, 2015, light box (3 x 12 x 0.16 m), mixed media, 5th edition of *In Light Of 25 Years* (on view 9 June - 12 July 2015).



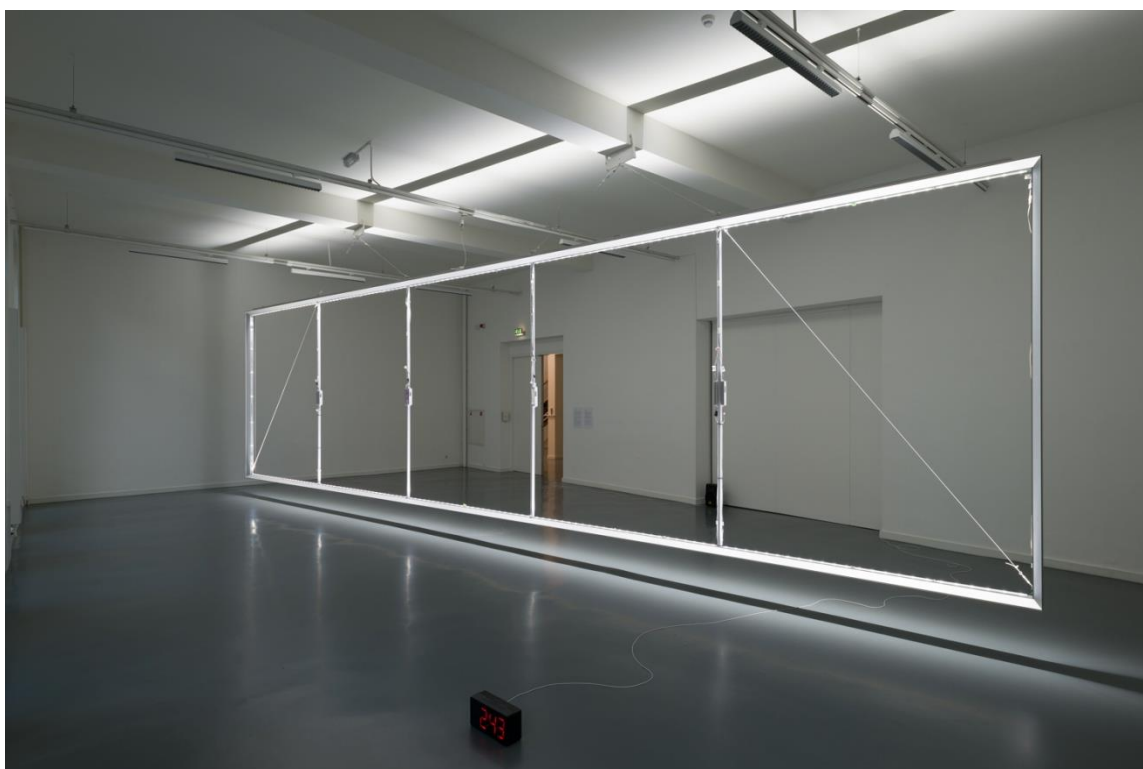
Xu Zhen, *One of Us Is On the Wrong Side of History!*, 2015, light box (3 x 12 x 0.16 m), digital prints, chains and shackles, 6th edition of *In Light Of 25 Years* (on view 15 July - 16 August 2015).



Zin Taylor, *A Segment of Translation*, 2015, light box (3 x 12 x 0.16 m), digital prints, wooden stool with plaster, 7th edition of *In Light Of 25 Years* (on view 18 August - 20 September 2015).



Camille Henrot, *The Beaver Moon*, 2015, light box (3 x 12 x 0.16 m), digital prints, various household items, 8th edition of *In Light Of 25 Years* (on view 24 September - 25 October 2015).



Germaine Kruijff, *A Room, 4 Minutes*, 2015, light box (3 x 12 x 0.16 m), two digital clocks, 9th edition of *In Light Of 25 Years* (on view 27 October – 29 November 2015)



Raimundas Malašauskas, *What Are We Looking at Tonight?*, 2015, light box (3 x 12 x 0.16 m), digital prints, sculpture by Viktorija Rybakova, 10th edition of *In Light Of 25 Years* (on view 1 December – 3 January 2016)